



cv

Kyd Campbell – independent curator, exhibition designer & producer, editor

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relevant employment + curatorial history

EXHIBITION DESIGNER and PRODUCER – Chain Reaction | 3rd Upgrade! International Meeting

Sept. 11-14th, 2008

Multimedia exhibition design and production in the Museum of the City of Skopje. Installed new works within the museum's permanent collection of artifacts. For the 3rd Upgrade! International gathering, in collaboration with LINE Initiative and Movement.
Skopje, Macedonia

PUBLICATION EDITOR – Chain Reaction | 3rd Upgrade! International Meeting

Sept. 11-14th, 2008

Editing five catalog booklets including essays, schedules and artists texts. For the 3rd Upgrade! International gathering, in collaboration with LINE Initiative and Movement and the Upgrade! international network.

ASSISTANT COORDINATOR – L'Oeuvre Ouverte | 2nd International Pure Data Convention

August 21-26th, 2007

Coordination of evening events, participant accommodations, volunteer management, digital catalog design, website maintenance, communications and logistic support for 5 day digital art convention including performances, exhibition, conferences and social events. In collaboration with the Pure Data Collective, SAT and partner art centers and local organizations.
Montreal, Quebec

EVENT PROGRAMMER - Northern Irish Video Program - Videographe/ Sala Rosa Venue

Sept., 2007

Participation as a selection committee member for a program of experimental video art from Northern Ireland put together by curator Allison Moore in collaboration with Videographe, Montreal and SawVideo, Ottawa. Programming of musicians and sound performances for the screening event.
Montreal, Quebec

ARTISTIC DIRECTOR / PRODUCER – HTMLles Biannual Festival for Media Art + Networked Practices, StudioXX

Feb 2006 – June 2007

Creative and executive direction of the 8th edition of the bi-annual festival for media art and networked practices and associated promotional and research touring. Responsible for all programming, production management and fundraising activities. Annual topic: Crowd Control
Montreal, Canada

CURATOR + PRODUCER – EXPORT2 artists mobility project, StudioXX

October 17th-31st 2006

Curator and coordinator of a tour involving 6 Canadian artists and their works and related programming in Serbia, Bulgaria and Turkey. A project of the HTMLles Festival and StudioXX digital art center. Responsible for all programming, production management and fundraising activities. Worked closely with partners in abroad.
Belgrade, Serbia Sofia, Bulgaria Istanbul, Turkey

CO-CURATOR – TINY NOISE Festival - Sound Art Project

ongoing since Dec, 2005

Organizing and programming for a nomadic sound art project focused on connecting local sound artists + linking them to the international context. Working with local partners for coordination. 11 international events produced to date. tinynoise.com

CURATOR, Co-PRODUCER – Mobile Studios : Sofia

Nov 2005 – May 2006

Coordination and selection of projects presented in the international mobile public platform Mobile Studios. <http://www.mobile-studios.org> With partners Public Art lab (Berlin), Interspace MAC (Sofia), Goethe Institute Sofia and Brain Store Project (Sofia).
Sofia, Bulgaria

ASSISTANT CURATOR – InterSpace Media Art Center

Aug 2005 – June 2006

Coordination of creative projects and local initiatives in the field of new media art and technologies. Grant and proposal writing. Host of residency program.
Sofia, Bulgaria

CO-HOST The UPGRADE! Sofia

Oct. 2005 - monthly

Curating presentations and coordination of monthly meetings for new media artists in Sofia linked to the Upgrade International network.
Sofia, Bulgaria



ORGANIZER CINEMASPORTS Sofia

Oct. 29, 2005

Organization of a 10 hour movie-making event in collaboration within the framework of the CinemaSports Network
Sofia, Bulgaria

CURATOR - EASTERN BEARING Canadian Video Works

June-Nov 2005

Curated and toured with a program of short Canadian video works.

Vancouver, Canada / Sofia, Bulgaria / St. Anastasia, Bulgaria / Ankara, Turkey

MANAGER: EQUIPMENT & RACE – Vancouver Dragon Boat Festival

June 2005

Responsible for all equipment, fleet of boats and dock safety for Vancouver's large international boating and cultural festival.

Vancouver, British Columbia

DIRECTOR - VAV Gallery

Feb 2005 – June 2005

Director of Concordia University student gallery operations, fundraising, visiting artist program and artistic programming.

Montreal, Quebec

CURATOR - Roundup: Annual Undergraduate Exhibition

March/April 2005

Programming of art works, in collaborating with the Leonard and Bina Ellen Gallery, Concordia University.

Montreal, Quebec

CURATOR – De/Action + You Are Here/Vous Etes Ici, Galerie Art Mur

Feb-March 2004

Selection of works and organization of 2 multimedia art exhibitions at Art Mur commercial gallery.

Montreal, Quebec

PROGRAMMING ASSISTANT – Education Department

Sept 2001 - April 2002

Creation of educational and outreach materials relating to current exhibitions and the history of craft at the Canadian Craft & Design Museum.

Vancouver, British Columbia

PROGRAM COORDINATOR – Young Artists Programs

March 1999 - Aug 1999

Programming, financing promoting and implementing gallery educational programs and workshops at the Kootenay Gallery of Art, History & Science

Nelson, British Columbia

INTERNATIONAL CONFERENCE PARTICIPATION

HACK.fem.EAST : May 11th, 2008 – Conference/Exhibition on women, technology and networks in Eastern Europe. Curated By Gaia Novati and Tatianna Bazziachelli, hosted in Kunstraum Kreuzberg / Bethanien, Berlin, Germany

NOMADISM : February 21st - 23rd European Seminar on Mobile Cultural Platforms by CONTENERS, Theatre de la Villette, Paris, France

Invited panelist discussing 'nomadism' and presenting the sustainable and alternative platform *tiny noise*.

TRANSMEDIALE08 : January 31st, 2008, Berlin, Germany

Invited moderator of Builderberg Salon Session : TransitFormations

INVITED SPEAKER : Informal European Theatre Meeting(IETM): Cultural Warming, June 1st, 2007, Montreal, Quebec

Topic: Too Much Technology? Technophilia vs. Technophobia

Designer and participant in a panel on the topic of technophilic and technophobic approaches in the fields of theatre and dance with Emile Morin(Recto-Verso + Avatar, QC) and Richard Sobey (IOU Productions, UK)

INVITED SPEAKER : Elektra8 – Digital Art Market, May 12th, 2007, Montreal, Quebec

Presentation about HTMLles festival and the EXPORT touring project for a group of other International festival and event producers

INVITED WORKSHOP INSTRUCTOR : Nisi Masa International Network for Young Filmmakers – meeting hosted by Videa Video

Activism Collective and Goethe Institute Ankara ,Nov 12-17, 2005, Ankara, TURKEY

Meeting Topic: "Human Rights and Visual Culture" Workshop Topic : Video & Audio Blogging & Open Source tools for Artists

NET_USER_3 Conference – participant, August 2005, St.Anastasia Island, BULGARIA

Speaker in panel discussions on authorship rights and workshop for video artists.

EDUCATION

+ CONCORDIA UNIVERISTY – BFA in Studio Arts, Montreal, QC, April 2005 - Video Production, Electronic Art, Sculpture

+ CAPILANO COLLEGE – Certificate, North Vancouver, British Columbia, April 2002, Advanced Textile Arts program

+ KOOTENAY SCHOOL OF ART, CRAFT & DESIGN, Nelson, British Columbia, April 2001, Fibre Arts, Creative Writing



AWARDS/GRANTS/RESIDENCIES

- + Canada Council for the Arts : Media Art Production Grant for the project : RAINBOWS, February, 2008
- + Home Residency, Lisbon, Portugal : 8 week residency for curatorial development of the project : TINY NOISE, Mar-Apr, 2008
- + Canada Council for the Arts : Travel Grant : Curatorial Research in Bulgaria, Serbia, Turkey, May, 2006
- + Quebec Council for Arts and Letters : Travel Grant : Curatorial Research in Bulgaria, Serbia, Turkey, May, 2006
- + Curatorial Residency, Sofia, Bulgaria : 9 month residency as curatorial assistant at Interspace Media Art Center, 2005
- + Concordia University : Outdoor Sculpture Contest for the project : THE FARM, 2004
- + VAV Gallery : Production Grant for the project : SPACEHOGS, 2004

PROJECTS/EXHIBITIONS (Selection)

RAINBOWS by the NJP

in progress, 2008

Interactive mobile installation which uses USB to collect unwanted digital images and transform them, producing real rainbows. Collaboration with Patrick Valiquet + Roc Jiménez de Cisneros.
Montreal, Canada

Radio: ANTHEMS for Austin with Montreal
summer, 2007

20 minute conceptual radio piece with curatorial dialog and contributions from Quebec and Texan experimental sound artists. In collaboration with Frank Suichomel from Ethedrone Records (Austin, TX) for the 3rd edition of CTRL_ALT_DEL sound art project by NOMAD, 10th International Istanbul Biennial. Also presented by PS1 radio based in New York City.

CT_BT_GRAFFITI: Mausoleum3 - Untitled Art Space Gallery

December, 2006

Interactive public installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology in collaboration with Petko Doumana. Supported by Oklahoma University, Oklahoma Visual Arts Coalition, Interspace and the Upgrade! International network.
Oklahoma City, Oklahoma

CT_BT_GRAFFITI: Mausoleum2: Mobile Studios – Public

May, 2006

Interactive public installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology in collaboration with Petko Doumana. Supported by Mobile Studios Project and the Goethe Institute.
Sofia, Bulgaria

CT_BT_GRAFFITI: Mausoleum1- Württembergische Kunstverein

Feb, 2006

Installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology within the existing exhibition. Curated by Galia Dimotrova. Supported by European Union Culture2000 project, On Difference.
Stuttgart, Germany

PROGRAM 31: Radia.fm networked radio

Nov, 2005

A radio art show featuring young international sound artists and commentary by Kyd and musician Donku. Created for Radio.CULT and broadcast on Radia.fm network and on Kanal103, Skopje Macedonia.
<http://www.constant.irisnet.be/~sound/radia/>

Mobylette – Société des arts technologiques (SAT)

March 4, 2005

Choose your own video adventures, interactive performance involving video, cellular telephones and MAX/msp programming.
Montréal, QC

The FARM – 1395 Rene-Levesque W.

2004 - 2005

An outdoor interactive sound installation in downtown Montréal.
Montréal, QC

Space Hogs – with Steve Helsing & Marcelo Coelho

June 2004

Airborn robotic installation presented at VAV Gallery.
Montréal, QC

Aberration – Solo Exhibition - Versatile Gallery

May 2002

North Vancouver. British Columbia